

The poster features a background image of a large glass of beer with a thick head of foam, set against a backdrop of industrial-style buildings and a window. The text is overlaid on the top left of the image.

MAINSTAGE 2021/22

# **SWEAT**

by Lynn Nottage | Directed by William P. Caise | September 24 - October 3, 2021

## *Sweat* Fall 2021

### Positions

Sound Designer:

Mark Jamerson

Asst. Sound Designer

Tyler Berg

Production Sound Engineer

Robert Cohen

Asst. Production Sound Engineer

Grant Porter

Sound Board Operator

Joe Bertsch

Wireless Mic Technician

Fred Hoham

Playback Operator

Will Schoenfeld

# Notes

Welcome to the Sound Load in for *Sweat!*

## Safety:

Hardhats are required anytime anyone is working above you. They are located in the black cabinet upstage in the Hansen Theatre. Please do not hesitate to ask if you should be wearing a hard hat as safety is always first. As well, please remember there might be many instructions being called out as well as warning. For that reason, no headphones will be allowed to keep everyone safe. Please wear closed toed shoes to load in and having clothing you are comfortable with. At the beginning of load in we will run through the schedule below and answer any questions.

**If anyone feels unsafe or unsure about any tasks, let Robert or Tyler know Immediately**

## Tools:

If you own a multi tool, it might be useful to bring for this load in. If you do not have one, there will be tools available.

## Cabling:

All cable being installed will have labels on both ends. The labels will indicate type, length, origin, and destination.

# Schedule

TIME	WHO	TASK	TOOLS/ITEM
9:00AM	ALL	Meet and greet in the Hansen Theatre Lobby	None
9:15AM	ALL	<u>Sound Shop Gear Pull</u> <ul style="list-style-type: none"> <li>- Rolling Tool Chest</li> <li>- All show specific Gear</li> <li>- Speakers</li> <li>- Cables</li> <li>- DM1000</li> <li>- Wireless System</li> <li>- Wireless racks, mics, elements, and stands</li> <li>- Calibration Kit (Already upstairs in SVC)</li> <li>- Label Maker</li> <li>- PGX Kit</li> </ul>	
9:30AM	Joe Stephen Fred Jason	<u>Wireless Mic Load In</u> <ul style="list-style-type: none"> <li>- Place DM1000 and get table for mics</li> <li>- Place mic racks stacked next to the console</li> <li>- Patch wireless mic receivers into the DM1000</li> <li>- Place antennas in mic stands near the receivers with their BNC cables coiled neatly</li> <li>- Move Dante card from Mallet DM1000 to RF DM1000</li> <li>- Patch console Dante cards and console control into patch panel with ethernet cables</li> <li>- Run power to all necessary devices</li> <li>- Set frequencies on transmitters and rack</li> <li>- Organize wireless mics in mic tree</li> <li>- Neatly put all necessary supplies on table and plug batteries in</li> <li>- Use label maker to put actor names and characters on all devices</li> <li>- Cover all cables with carpet squares and gaff down</li> </ul>	<ul style="list-style-type: none"> <li>- Load in packet</li> <li>- DM1000</li> <li>- Small table</li> <li>- (2) 20' Cat5</li> <li>- (2) 8 Ch XLR Snake</li> <li>- (24) Rechargeable batteries</li> <li>- Battery Chargers</li> <li>- (15) Countryman B3</li> <li>- (2) DPA Mics</li> <li>- (2) Paddle Antenna</li> <li>- (2) Mic Stands</li> <li>- (2) 100' BNC Cable</li> <li>- All perishables</li> <li>- RF Mic tree</li> <li>- Carpet Squares</li> </ul>
9:30AM	Robert Grant	<u>SVC and FoH Load in</u>  <u>FoH</u> <ul style="list-style-type: none"> <li>- Add DM2000 SM2 file via studio manager</li> <li>- Check input and output patching</li> <li>- Configure Dante</li> <li>- Set up VoG</li> <li>- Check analog patching</li> </ul> <u>SVC</u> <ul style="list-style-type: none"> <li>- Load Qsys file and run to the core</li> <li>- Check signal flow</li> <li>- Check inspector for any problems</li> <li>- Do any necessary analog patching</li> </ul>	<ul style="list-style-type: none"> <li>- Load in packet</li> <li>- SSD with files</li> <li>- PGX wireless mic</li> <li>- Any necessary XLR</li> <li>- Patch cables</li> <li>- (2) Mic stands</li> </ul>

# Schedule

TIME	WHO	TASK	TOOLS/ITEM
9:30	Tyler Will Keenan	<u>Front Fill Load in</u> <ul style="list-style-type: none"> <li>- Mount Front fills underneath Apron on mounts</li> <li>- Run cables and gaff</li> </ul>	<ul style="list-style-type: none"> <li>- (4) TX61</li> <li>- Mounting hardware</li> <li>- All 5' NL4</li> <li>- (2) 25' NL4</li> </ul>
11:30AM	All	<u>Tech Table Load in</u> <ul style="list-style-type: none"> <li>- Set up wooden Tech Tables</li> <li>- Run all necessary peripherals and cables needed</li> </ul>	<ul style="list-style-type: none"> <li>- Load in Packet</li> <li>- Crescentwrench</li> <li>- Multitool</li> <li>- 30' Cat5 cable</li> <li>- (2) 10' Cat5 cable</li> <li>- Network switch</li> <li>- 10' Power strip</li> <li>- Computer monitor</li> <li>- (3) Little Lites</li> <li>- Apple computer keyboard</li> <li>- Non – Apple computer mouse</li> <li>- Clear Com phone</li> </ul>
11:30AM	Robert	<u>Amp room Load in</u> <ul style="list-style-type: none"> <li>- Hard patch all cables</li> <li>- Label all cables</li> </ul>	<ul style="list-style-type: none"> <li>- Load in packet</li> <li>- Hookup List</li> <li>- Labels</li> </ul>
11:45AM	All	<u>Comm Load in</u> <ul style="list-style-type: none"> <li>- Bring SM station to tech table</li> <li>- Run all necessary cable and comms to locations</li> <li>- Program wireless comm</li> <li>- Test system</li> </ul>	<ul style="list-style-type: none"> <li>- All wireless packs</li> <li>- All wired packs</li> <li>- All phones</li> <li>- All XLR</li> <li>- All headsets</li> <li>- SM controller</li> </ul>
12:15PM	Robert Grant Tyler	<u>System Examination</u> 1.Does every microphone/cable, snake channel, Installed line, patch work? 2.Does every wireless microphone channel work? 3.Does every channel of the sound playback system work? 4.Does every mixer channel work? 5.Does every signal processing channel work? 6.Does every amplifier channel work? 7.Does every loudspeaker work? 8.Does each loudspeaker of the same make and model number sound roughly the same when you listen to them in their free field? 9.Does every com headset, handset, belt pack, cable work? 10.Does every wireless headset work? 11.Does the program feed to dressing rooms, lobby, green room, booth, Front of House(FOH) etc. work? 12.Does the Stage Manager's god mic and Back of House (BOH) paging system work? 13.Are there any strange hums, buzzes, distortions in any channel of the system?	- Load in packet

# Schedule

1:15PM	Robert Grant Tyler	<u>Surround Speaker focus and level set</u> <ul style="list-style-type: none"><li>- Check focus of surround PNX 61 speakers (-6dB Fall off should be closest seat to speaker)</li><li>- Check horn orientation</li></ul>	<ul style="list-style-type: none"><li>- Load in packet</li><li>- Crescent wrench</li></ul>
2:00	Robert Grant Tyler	<u>Clean</u> <ul style="list-style-type: none"><li>- FOH</li><li>- AMP</li><li>- SVC</li><li>- Tech table</li><li>- Sound storage</li><li>- Sound shop</li></ul>	Eat