

Robert Cohen

Sound Engineer & Mixer | IATSE ACT Member
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Recent Work Experience

Assistant Audio Engineer

Feld Entertainment, Disney on Ice Tour: Mickey's Search Party August 2024 - Present

- Responsible for setup & tear down of sound equipment for national touring production while directing local crews to maintain safety & workflow standards
- Operated & maintained sound systems for live performances, mixing tracked & live elements to achieve optimal audio quality
- Conducted routine maintenance on audio equipment, addressing issues promptly and sharing knowledge with team members to enhance overall sound operations.

Assistant Pyrotechnic Operator

Feld Entertainment, Disney on Ice Tour: Mickey's Search Party August 2024 - Present

- Coordinated & executed over 75 professional pyrotechnic displays, ensuring compliance with NFPA safety protocols & regulatory standards
- Proficient in FireOne digital firing system

Technician

Hall of Music Productions, West Lafayette, IN Spring 2021 - Spring 2024

- Work with national touring artists, Broadway shows, & D1 sports in technical roles at multiple venues
- Supervise crews and set-up, operate, & tear down systems & stages for concerts and other events
- Train students on audio equipment to ensure proper knowledge and proficiency for operation

Audio Engineer

IATSE Local 2 Summer Referral, Chicago, IL Summer 2023

- Setup and operate sound systems for concerts, national touring productions &, corporate events
- Load-in, assisted the A2, & served as a stage tech for a variety of touring shows at a 5000-person indoor/outdoor music venue

Lead Audio Engineer & A1

Utah Festival Opera and Musical Theatre (UFOMT), Logan, UT Summer 2022

- Supervised a four-person crew while designing & installing a full sound and 24-monitor video system
- Repaired equipment including a communications system, speakers, & cables in a 1200-seat theatre
- Mixed musicals, operas, concerts, and outdoor concerts/street festival

Sound Apprentice

Theatre Aspen, CO Summer 2021

- Installed, operated, & troubleshoot a professional sound and video system inside a seasonal tent
- Worked as an A2 during AEA musical and celebrity cabaret

Skills

Sound: Live mixing, sound system drafting, system setup, wireless mic'ing, cable maintenance

Software: Dante Level 2, Q-SYS Level 1, Wireless Work Bench, QLab, MAPP 3D, Compass, JBL LAC, JBL Performance, Martin Audio Vu-Net, Martin Audio Display2, Vectorworks, Logic Pro X, Pro Tools, Digital Performer

Miscellaneous: Working at heights, music literacy, video systems, general carpentry, US Passport

Education

B.A. Sound for the Performing Arts, Purdue University

References

Grant Porter

AV Event Engineer
Brigham Young University
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Jimmie Santee

Tour Manager
Disney On Ice, Feld Entertainment
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Alan Coxhead

Audio Technical Coordinator
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