

# Willy Wonka Jr.

Robert Cohen

Mix Script

105

## PURE IMAGINATION

**WONKA**

1

COME WITH ME AND YOU'LL BE IN A WORLD OF PURE IMAGINATION. TAKE A LOOK  
AND YOU'LL SEE INTO YOUR IMAGINATION. WE'LL BEGIN WITH A SPIN TRAVLING IN  
A WORLD OF MY CREATION! WHAT WE'LL SEE WILL DEFY EXPLANATION! IF YOU  
WANT TO VIEW PARADISE, SIMPLY LOOK AROUND AND VIEW IT!  
ANYTHING YOU WANT TO DO IT! WANT TO CHANGE THE WORLD? THERE'S  
NOTHING TO IT! THERE IS NO PLACE I KNOW TO COMPARE WITH PURE  
IMAGINATION! LIVING THERE YOU'LL BE FREE, IF YOU TRULY WISH TO BE!

3

4

108

## GOLDEN AGE OF CHOCOLATE

2

**OOMPA-LOOMPA 1**

ONCE UPON A CHOCOLATE TIME.

**OOMPA-LOOMPA 2**

A LONG, LONG, CHOCOLATE TIME AGO,

**OOMPA-LOOMPA 3**

THE GOLDENAGE OF CHOCOLATE BEGAN.

**WONKA**

I KNOW 'COS I WAS THERE.

**OOMPA-LOOMPA 4,5**

WHEN IT COMES TO CHOCOLATE, HE'S A MANY FLAVORED MAN, YOU KNOW,

**OOMPA-LOOMPA 1**

'COS THAT'S THE AGE OF CHOCOLATE HE RAN

109

**ALL**

WITH OH, SUCH STYLE AND FLAIR!

5

**BOYS**

AND THE GOLDEN AGE OF CHOCOLATE HAS LASTED ALL THESE YEARS

**GIRLS**

THE GOLDEN STAGE OF CHOCOLATE THAT EVERY CHILD REVERES.

**WONKA**

BUT SOON I'LL BE RETIRING TO MAKE WAY FOR SOMEONE NEW. SOME BRIGHT SPARK. I'LL BE HIRING, BUT WHO? BUT WHO? BUT WHO?

6

**ALL**

BUT WHO?

**WONKA**

WHAT EVER YOUR OPINION IS ABOUT ME, THE CHOCOLATE WORLD COULD NOT SURVIVE WITHOUT ME! THERE'D BE NO MORE CHOCOLATE RIPPLES OR CHOCOLATE TIPPLES. CHOCOLATE RUFFLES OR CHOCOLATE TRUFFLES. CHOCOLATE KISSES FOR SWEET YOUNG MISSES. SOFT AND CREAMY COMPLETELY DREAMY OR CHOCOLATE ICES 'COS

7

**WONKA**

CHOCOLATES CRISIS WILL GROW  
GROW AND GROW THE DAY  
THAT I RETIRE I KNOW!

**ALL**

GROW AND GROW THE DAY  
THAT HE RETIRES WE'LL KNOW!  
NO, NO, NO, NO! NO, WILLY  
WONKA JUST CAN'T GO!

**WONKA**

THERE'D BE NO MORE CHOCOLATE  
MORE SQUIGGLES OR CHOCOLATE  
GIGGLES, CHOCOLATE WHIRLIES OR  
CHOCOLATE SWIRLIES, CHOCOLATE  
TWIRLIES FOR ALL YOU GIRLIES,  
CHOCOLATE BAGLES OR CHOCOLATE  
BUGLES, OR CHOCOLATE BUBBLES, 'COS  
CHOCOLATES TROUBLES WILL GROW  
AND GROW AND GROW AND GROW THE  
DAY THAT I RETIRE, I KNOW!

**ENSEMBLE**

8

NO MORE GIGGLES,  
  
NO MORE SWIRLIES, NO MORE  
  
TWIRLIES, NO MORE BUGLES,  
  
CHOCOLATE'S TROUBLES WILL  
GROW AND GROW AND GROW  
  
THE DAY THAT HE RETIRES, WE'LL  
KNOW! NO, NO, NO, NO! NO,  
WILLY WONKA

**ALL**

JUST CAN'T GO!

9

**ALL W/ WONKA**

'COS THE GOLDEN AGE OF CHOCOLATE HAS LASTED ALL THESE YEARS. THE GOLDEN STAGE OF CHOCOLATE THAT EVERY CHILD REVERES. THERES A GOLDEN PAGE OF CHOCOLATE HIST'Y WE MUST WRITE SOMEHOW, FOR THE GOLDEN AGE OF CHOCOLATE TO MAKE LIFE SWEETER NOW!

**WONKA**

1 These two very old people are the father and mother of Mr. Bucket, and those two very old people on the other side of the bed are the father and the mother of Mrs. Bucket. This is Mr. Bucket, and that is Mrs. Bucket. The small boy standing right there is Charlie Bucket, their only son.

**3 CHARLIE**

Here ya' go, Grandpa Joe, cabbage soup.

**GRANDPA JOE**

4 Every day nothing but cabbage soup. Cheer me up, Charlie! Tell me, what's the chocolate news?

**3 CHARLIE**

Wonka's got a new bar out

11

**10 GRANDMA GEORGINA**

Fudge-whipple or mallow based?

**3 CHARLIE**

Mallow – with flavor shifters

**12 GRANDMA JOSEPHINA**

Flavor shifters?! My!

**3 CHARLIE**

Papa, what's the latest cap count?

**MR. BUCKET**

11 One million, two hundred and forty-nine thousand, nine hundred and seventy-six perfectly installed toothpaste caps, Charlie.

**3 CHARLIE**

Do you think I might work in the toothpaste factory one day?

**11 MR. BUCKET**

Let's hope not, Charlie.

**4 GRANDPA JOE**

What kind of positive thinking is that? Charlie's gonna work for Mr. Wonka making chocolate bars.

**MRS. BUCKET**

6 Now Grandpa Joe, don't go filling the boys head with dreams of candy.

- 4 GRANDPA JOE**  
Charlie's from a long line of distinguished candy men-
- 12 GRANDMA JOSEPHINA**  
And women!
- 11 MR. BUCKET**  
But Wonka hasn't hired anyone since Slugworth's spies stole his candy balloon recipe.
- 4 GRANDPA JOE**  
Wonka was so angry! He gathered all the worked, saying "I'm sorry but you all must go home." Then he locked the gates of the factory forever!
- 3 CHARLIE**  
But Mr. Wonka still makes candles. I can smell them on my way to school.
- 10 GRANDMA GEORGINA**  
Yes, but no one goes in and no one comes out-
- 12 GRANDMA JOESPHINA**  
Shadow workers...
- 4 GRANDPA JOE**  
Maybe the undead. Who knows?
- 6 MRS. BUCKET**  
Grandpa Joe, you're going to give Charlie nightmares again.
- 8 GRANDPA GEORGE**  
What'd she say?
- 12 GRANDMA JOESPHINA**  
She's makin' bathtub gin
- 8 GRANDPA GEORGE**  
We're playing gin?
- 4 GRANDPA JOE**  
I'm in.
- 11 MR. BUCKET**  
Charlie, run and see if anyone is done with the newspaper.
- 3 CHARLIE**  
Okay Dad, you'll have to feed Grandpa George.

11 **MR. BUCKET**  
Here you are Mom, here's your cabbage soup.

8 **GRANDPA GEORGE**  
I thought we were playing gin...

13

114 **ACT 1 SCENE 2**

**WONKA**

See these kids? They meet outside Charlie's house every day after lunch, with a shiny nickel apiece to buy a Wonka Bar from the local Candy Man. The only kid with no nickel is Charlie.

*(The sound of the candy man's cart approaching is heard)*

**CANDY MAN KIDS**

*It's the Candy Man! (ad-libbing)*

9 **MATILDA**  
What are you going to get?

5 **JAMES**  
Hey Charlie, help me pick something out. I got a nickel.

9 **MATILDA**  
You've already got a lollipop. Shouldn't you finish it first?

5 **JAMES**  
I can't help it. I love candy! All candy! Chocolate, caramel, jawbreakers, suckers...

**CHARLIE**  
Stop it! You're making my mouth water!

117 **THE CANDY MAN**

5 **JAMES**  
I CAN'T STOP EATING SWEETS!

**CHARLIE, JAMES, MATILDA**  
ALL THOSE WONDERFUL WILLY WONKA TREATS!

**CHARLIE**  
YOU CAN KEEP THE OTHERS,

**JAMES**  
'COS ME

**ALL**  
I'M A WONKERRER!

**MATILDA**  
Oh yeah!

14

**MATILDA**

WHEN IT COMES TO CANDY, WILLY'S  
THE CONQUEROR!

**CANDY MAN**

WHO CAN TAKE A SUNRISE, SPRINLE IT WITH DEW, COVER IT IN CHOCOLATE AND A  
MIRACLE OR TWO? THE CANDY MAN. THE CANDMANY CAN. WHO CAN TAKE A  
RAINBOW, WRAP IT IN A SIGH, SOAK IT IN THE SUN AND MAKE A STRAWBERRY  
LEMON PIE?

15

**CANDY MAN**

THE CANDY MAN.

THE CANDY MAN CAN.

**ALL**

THE CONQUEROR!

**CANDY MAN KIDS**

THE CANDY MAN??

THE CANDY MAN CAN!

**CANDY MAN**

CANDY MAN CAN 'COS HE MIXES IT WITH LOVE AND MAKES THE WORLD TASTE  
GOOD! THE CANDY MAN MAKES EVERYTHING HE BAKES SATISFYING AND  
DELICIOUS. TALK ABOUT YOUR CHILDHOOD WISHES! YOU CAN EVEN EAT THE  
DISHES!

16

Nothing for you, Charlie?

**CHARLIE**

Not today. I don't want to spoil my appetite.

**CANDY MAN**

Here, take one of these, on the house.

**CHARLIE**

Really? Thanks!

17

**CANDY MAN**

WHO CAN TAKE TOMORROW,

DIP IT IN A DREAM,

SEPARATE THE SORROW AND COLLECT  
UP ALL THE CREAM?  
THE CANDY MAN.

CANDY MAN CAN!

THE ANDY MAN CAN 'COS HE MIXES IT  
WITH LOVE AND MAKES THE WORL  
TASTE GOOD

**CANDY MAN KIDS**

MUH MA MUH MU MA WO

MIP I I MWEEM

OOOOOO

MA MANDY MAN

MA MANDY MAM CAN!

THE ANDY MAN CAN 'COS HE MIXES IT  
WITH LOVE AND MAKES THE WORL  
TASTE GOOD

18

**CHARLIE**

Thanks for the candy. Oh yeah, my dad wants to know if we can borrow the paper?

19

**CANDY MAN KIDS**

MM.

**CANDY MAN**

I'm afraid its yesterday's paper... here you go. What's the world coming to when a family can't even afford the paper?

**KIDS**

MM.

MM.

**MRS. BUCKET**

Charlie! Your soup's getting cold.

**CANDYMAN**

AND THE WORLD TASTES GOO 'COS THE CANDY MAN THINKS IT SHOULD!

**120**     **ACT 1 SCENE 3**

**6**     **MRS. BUCKET**

Charlie, come... eat.

**3**     **CHARLIE**

Here's the paper, Dad.

**11**     **MR. BUCKET**

Well, I'll be chocolate crispy! Will you look at this? "Wonka factory to be opened to a lucky few".

20

**4**     **GRANDPA JOE**

Do you mean people are actually going to be allowed inside the factory?

**6**     **MRS. BUCKET**

Read what it says!

**11**     **MR. BUCKET**

"Mr. Willy Wonka has decided to allow five children to visit his factory. The lucky five will tour the factory and receive a lifetime supply of Wonka chocolate."

**GRANDPA JOE**

Tour the factory?

**CHARLIE**

A lifetime supply of chocolate

**ALL (EXCEPT CHARLIE**

Read on!

**MR. BUCKET**

"Five Golden Tickets have been hidden among the five million ordinary candy bars. The finders of these golden tickets will win the tour and the chocolate!"

**8**

**GRANDPA GEORGE**

That's a million to one shot!

**MRS. BUCKET**

The tickets could be anywhere. How exciting! I wonder if any of 'em have been found yet. That paper's a day old.

**GRANDPA JOE**

Charlie, Charlie, can you imagine winning?

**GRANDMA GERORGINA**

Touring the factory-

**GRANDMA JOSEPHINA**

Meeting Mr. Wonka

**GRANDPA JOE**

Seeing or yourself all those undead, zombie workers-

**CHARLIE**

Eating a lifetime supply of chocolate...

**ALL**

Eating a lifetime supply of chocolate!

*(a loud factory whistle sounds.)*

21

**MRS. BUCKET**

One o'clock already? Charlie, you'd better hurry. You'll be late for school.

**MR. BUCKET**

It's back to the twists and turns of toothpaste for me.

**MRS. BUCKET**

Goodbye, Mr. Bucket

**MR. BUCKET**

Goodbye, Mrs. Bucket



**GRANDPA JOE**

Charlie, remember we may be starving, we may be poor, but the bucket family always-

**ALL**

Thinks positive!

**GRANDOA JOE**

Write it in purple ink, Charlie. Purple ink.

**GRANDPA GEORGE**

Positive!

**123**     ACT 1 SCENE 4

**WONKA**

So Mr. Bucket went back to the toothpaste factory, while little Charlie Bucket was off to school. But on the way, Charlie heard some exciting news...

**9**

**MATILDA**

Did ya' hear? Some kid found the first Golden Ticket!

**CHARLIE**

Already? When?

**WONKA**

Just now! Look!

22

**126**     ACT 1 SCENE 5

**FX 3**     *Radio Sound Effect*

**PHINEOUS TROUT**

This is Phineous Trout with a direct TV link to Frankfurt, Germany. That's right, Ladies and Gentlemen, people are buying over 50,000 Wonka bars every hour and the first Golden Ticket has been found! Here's the family now. Mrs. Droop, Mrs. Droop, may we have a word?

**MRS. GLOOP**

Der name ist Gloop. G-L-O-O-P. Und dies'ist mein Kleiner Liebchen, Augustus

**PHINEOUS TROUT**

Tell us about the ticket

**MRS. GLOOP**

Ya. I just knew my little snausage-vausage Augustus would find das Golden Ticket! He eats so much candy-vandy that it vas almost impossible for him not to find one! In fact, you could say ve've been training him for this day ever since our little pudgy-vudgey was born!

**PHINEOUS TROUT**

Training?

**MRS. GLOOP**

Oh ya! For der junge to eat as much as Augustus he has to be trained from morning to night – eating all kinds of foods...

23

**129** **I EAT MORE**

**12**

**MRS. GLOOP**

VE GIVE HIM FRUIT JUICE FOR BREAKFAST, PLUS MELONS UND MAN GOES, UND EREALS, BANANANS UND CREAM!

**11**

**AUGUSTUS**

ZEN FRIED EGGS MIT BACON, TO MAHTOES UND MUSHROOMS, MIT BREAD ROLS UND BUNS BY ZE REAM!

**AUGUSTUS & MRS. GLOOP**

UND COFFEE, UND TOAST SPREAD MIT BTTER UND MARMALAH, SVEET MEATS UND NEAT TREATS GALORE!

**2**

**PHINEOUS TROUT**

AND WHAT DOES AUGUSTUS DO WHEN BREAKFASTS THROUGH?

24

**AUGUSTUS**

I EAT MORE! I EAT MORE! BETWEEN MEALS ZE COOK FEEDS ME ALL KINDS OF GOODIES, LIKE CHOCOLATES UND PUDDINGS UND SNACKS!

**MRS. GLOOP**

YOU MUST UNDERSTAND YOUNG AUGUSTUS IS MY LITTLE PIGGY, ZERE'S NUGZING HE LACKS!

**AUGUSTUS**

MOM HAS VONKA BARS SENT IN IN SACKS!

**MRS. GLOOP**

COS ZEYHELP LITTLE GUSSIE RELAX!

25

**PHINEOUS TROUT**

THEN DINNER? OF COURSE, IS HIS MEALS OF ZE DAY VEN AUGUSTUS COMES RIGHT OFF HIS DIET.

**AUGUSTUS**

IT'S HAMBURGERS, HOT DOGS, UND TEN TONS OF FRENCH FRIES, UND IF I VANT MORE ZEY SUPPLY IT!

**MRS. GLOOP**

AUGUSTUS KEEPS EATING,

**AUGUSTUS**

UND EATING, UND EATING!

**MRS. GLOOP**

UNTIL HE SUBSIDES TO ZE FLOOR

26

**PHINEOUS TROUT**

AND THEN WHENE HE'S FINALLY BACK ON HIS FEET, THE KID CAN'T EVEN GET THROUGH THE DOOR?

**MRS. GLOOP**

UND ZAT'S VY AUGUSTUS HAS LIVED IN ZE DINING ROOM, RIGHT FROM ZE DAY HE WAS FOUR!

**PHINEOUS TROUT**

SO WHAT DOES THE POOR LITTLE LAD DO ALL NIGHT TO PREVENT LIFE BECOMING A BORE?

**AUGUSTUS**

I EAT MORE! I EAT MORE! I EAT MORE! I EAT MORE! I EAT

27

**AUGUSTUS**

MORE!

**MRS. GLOOP**

MORE!

MORE!

MORE!

**AUGUSTUS**

MORE!

**MRS. GLOOP**

HE EATS MORE! HE EATS MORE!

HE EATS MORE! MORE! MORE!

MORE!

**PHINEOUS TROUT**

MORE! MORE! MORE!

MORE!

MORE!

I EAT MORE

28

132

ACT 1 SCENE 6

**FX 3** *Radio Sound Effect*

**PHINEOUS TROUT**

Ladies and gentlemen, the worldwide rush for Wonka Bars is getting bigger by the minute. It seems a second Golden Ticket has been found.

**PHINEOUS TROUT**

We're off to our live remote in Sao Paulo, Brazil where things are "sweet" for Veronica Salt.

**VERUCA**

That's Veruca, you imdecile! Veruca, Veruca, Veruca!

**PHINEOUS TROUT**

So, Mr. Salt, I understand you "sweetened" Vercua's chances with a little assistance?

**MR. SALT**

As soon as my little girl told me that she simply had to have one of those Golden Tickets, I bought hundreds of thousands of Wonka Bars. I'm in the nut business – peanuts, cashews, but mainly Brazil nuts. So I had my factory girls stop shelling brazil nuts and start shelling wrappers.

**VERUCA**

Daddy, that hideous reporter said my name wrong, on live television! Can't you get him fired?

**MR. SALT**

For you dear, anything... anyway... after days of shelling chocolate, one of my factory gals finally found the blasted Golden Ticket. I let her take my lucky piece of chocolate home to her seventeenth kids...

**PHINEOUS TROUT**

How generous!

**VERUCA**

Daddy, now he's being sarcastic! I want him fired. Fired! You hear me? Fired, fired, fired!

**PHINEOUS TROUT**

This is Phineous Trout, where the sweet has turned sour.

29

**135**     **ACT 1 SCENE 7**

**CHARLIE**

Gee, after just one day, there are only three Golden Tickets left.

**MR. BUCKET**

and both winners are twits – you'd think one deserving kid would win.

**CHARLIE**

Dad? Why aren't you at work? Did they close the factory early?

**MR. BUCKET**

I'm afraid so, Charlie. In fact, they've closed it forever. I don't know how to tell your mom, Charlie; things were tough when I had the job, but now-

**CHARLIE**

Don't worry, Dad. Like Grandpa Joe says, "Think positive"

30

## 138 THINK POSITIVE

**CHARLIE**

YOU'VE NOTHING TO LOSE, SO WHY NOT CHOOSE TO THINK POSITIVE? WHENEVER MY LUCK IS ON THE BLINK, I THINK POSITIVE! WHENEVER I'M FEELING DOWN AND OUT AND DON'T KNOW WHAT TO DO, I NEVER GIVE WAY TO FEAR AND DOUBT, 'COS THINKING POSITIVE SEES ME THROUH! WHENEVER MY STARS ARE OUT OF SYNC, I THINK POSITIVE! I WRITE MY THOUGHTS DOWN IN PURPLE INK AND THINK POSITIVE! REMEMBER THIS SONG WHEN THINGS GO WRONG THEN YOU'LL KNOW WHAT TO DO! IN NO TIME YOU'LL BE THINKING POSITIVE TOO!

31

**CHARLIE**

Come on, Papa... sing with me

**CHARLIE**

WHENEVER I THINK I'M IN THE DRINK I THINK

**MR. BUCKET**

POSITIVE

**CHARLIE**

Quite right

WHENEVER LUCK GOES DOWN THE SINK, I THINK

**MR. BUCKET**

POSITIVE

**CHARLIE**

Yeah!

32

WHENEVER YOU'RE FEELING LOW OR LOST JUST TAKE A TIP FROM ME!

**MR. BUCKET**

YOU'RE WASTING YOUR TIME TO COUNT THE COST,

**CHARLIE**

'COS THINKING, POSITIVE THAT COMES FREE!

**MR. BUCKET & CHARLIE**

THAT'S RIGHT!

POSITIVE IS THE WAY TO BE! WHENEVER I'M TEETERING ON THE BRINK, I THINK POSITIVE! THE MOMENT I DO, I'M IN THE PINK, I THINK POSITIVE! REMEMBER THIS

33

SONG WHEN THINGS GO WRONG, THEN YOU'LL KNOW WHAT TO DO! IN NO TIME  
YOU'LL BE THINKING POSITIVE, TOO!  
YEAH!

**MR. BUCKET**

Charlie, I haven't had this much fun since the factory manager caught his tongue in the  
conveyer belt. Now let's get home, I'm positive we're having something special for supper  
tonight

**CHARLIE**

Leftover cabbage soup?

**MR. BUCKET**

No, fresh cabbage soup!

**CHARLIE**

Now that's positive!

34

**141**     **ACT 1 SCENE 8**

**WONKA**

**1**     The Bucket family went about from morning till night with a horrible rumbling in their  
tummies. Charlie felt it worst of all. But once a year, Charlie got a very special treat-

**ALL**

Surprise! Happy birthday, Charlie!

**MRS. BUCKET**

**6**     Here you go, Charlie. Happy birthday, my love!

**GRANDMA JOSEPHINA**

**12**     It's from all of us!

**GRANDPA JOE**

**4**     Go on, boy, open it!

**CHARLIE**

**3**     It's Wonka's Whipple-scrumptious Fudgemallow Delight!

**GRANDPA JOE**

**4**     The best of 'em all! Real whipple, carefully whipped at twenty-seven-hundred rpms for  
precisely sixty two point three seconds

**MRS. BUCKET**

**6**     Grandpa, Please...

**12** **GRANDMA JOSEPHINA**  
I thought we agreed on the Nutt-a-riffic...

35

**GRANDPA JOE**

The fudgemallow's the best, and you know it! Go ahead, Charlie, open her up... show us what thinkin' positive's all about!

**6** **MRS. BUCKET**  
Now, don't be too disappointed, my darling, if you don't find what you're looking for.

**10** **GRANDMA GEORGINA**  
The thing to remember is that whatever happens, you still have the bar of candy!

**CHARLIE**

Yes, I know

**GRANDPA JOE**

For goodness sake, open it, boy!

**GRANDMA GEORGINA**

Please open it! You're making me jumpy.

**CHARLIE**

Well... that's that.. who wants a piece

**MRS. BUCKET**

We wouldn't dream of it, Charlie

**CHARLIE**

Come on, dad, have a piece. You deserve something special after losing your job.

**ALL EXCEPT CHARLIE**

what?

**GRANDPA JOE**

It's not true! Charlie, that's not funny. Tell me it's not true

**GRANDMA GEORGINA**

We'll starve!

**MR. BUCKET**

It is true! And we will not starve. Now, what kind of party is this? Hey, let's splurge a little. Put on the radio.

36

**MRS. BUCKET**

Mr. Bucket's right. What's a little mor electricity? Charlie, plug in the radio!

**CHARLIE**

Really? This is the best birthday ever!

**FX 3**

*Radio Sound Effect*

**144**

**ACT 1 SCENE 9**

**PHINEOUS TROUT**

We interrupt the *Orphan Annie radio hour* to ring you this important news flash. A third Golden Ticket has been found in Snellville, Georgia.

And what is your name, young lady?

**VIOLET**

Violet. Violet Beauregard.

**MRS. BEAUREGARDE**

Violet, quit chewing you're gum so loudly. Remember what your therapist said about acting out-

**VIOLET**

Ah, can it, Ma! You flap your jaws as much as I do...

**PHINEOUS TROUT**

Now tell us, Violet, how did you find your golden ticket?

**VIOLET**

I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Cornelia Prinzmetel. H, Cornelia... listen to this...

37

*(Violet chews loudly into the microphone).*

That's the sound of you losing! Listen some more...

*(Violet chews even more loudly, adding smacks and pops)*



**FX 3** *Radio Sound Effect***PHINEOUS TROUT**

Ladies and gentlemen, Wonka Bar sales are up to over two hundred thousand an hour and this just in. The fourth Golden Ticket has been location in Television, California.

Leaving only the fifth and final ticket to be found! We're live at the home of Mike Teavee, the finder of the fourth Golden Ticket. Here's Ms. Teavee now. Tell us about finding the Golden Ticket, ma'am!

**MS. TEAVEE**

You see, Mike and I were

**MIKE**

Shut your pie-hole, toots. Didn't I tell you not to interrupt! This is the best part! Crack, smack, whack! Dead. Did you see him die? That was so totally awesome!

**PHINEOUS TROUT**

Very cool, Mike. Now, Ms. Teavee, about the golden ticket-

**MIKE**

Yeah! I got a ticket. Big deal! Means I'm gonna miss at least an hour of my second favorite show, and I'm gonna have to leave the house to tour some stupid chocolate factory. Right. Whatever... Hit him! Hit him harder!

**PHINEOUS TROUT**

Now, which school does our Golden Ticket winner attend?

**MIKE**

What are you crazy? Who needs school? I got my screen and the 'net, fool.

38

**I SEE IT ALL ON TV****MIKE**

SOME KIDS LIKE ELCTRIC TRAINS AND SOME KIDS LIKE TO USE THEIR BRAINS TO EARN A UNIVERSITY DEGREE! I DON'T SHARE THEIR THIRST FOR KNOWLEDGE. I DON'T NEED TO GO TO COLLEGE. ME, I SEE IT ALL ON TV!

**MS. TEAVEE**

SOME KIDS LIKE TO SING AN' DANCE, AN SOME KIDS GO TO PARIS, FRANCE, WHILE OTHERS VISIT WASHINGTON DC

39

**MIKE**

I DON'T LEARN A SINGLE THIN, 'COS I CAN DOWNLOAD ANYTHING. IT'S ALL ON MY COMPUTER FOR FREE!

**MS. TEAVEE**

SOME KIDS GO TO BASEBALL GAMES, AND OTHER KIDS HAVE USELESS AIMS LIKE TEN DAYS AT A BOY SCOUTS JAMBOREE.

40

**MIKE**

WHILE WIMPY KIDS READ BOOKS OF VERSE, I PLAY DESTROY THE UNIVERSE. NO ONE HAS NINTENDO GAMES LIKE ME!

**MS. TEAVEE**

SOME KIDS LIKE TO FLY BALLOONS OR PLAY LATEST TOP TEN TUNES, WHILE OTHERS WANNA SURF IN WAIKIKI.

**MIKE**

I CAN VISIT LONDON, ROME

**MS. TEAVEE**

AN' TOKYO WIHTOUT LEAVING HOME.

**MIKE**

TAKE A SPACESHIP TO THE MOON

**MS. TEAVEE**

AN' BACK ON ANY AFTERNOON

41

**MS. TEAVEE & MIKE**

YES, WE CAN DO IT ALL FROM A TO Z. 'COS WE GOT OUR COMPUTER

*Sfx*

WE GOT OUR COMPUTER

*Sfx*

WE CAN SEE IT ALL ON

**MIKE**

T  
V

ON TV  
ON TV

**MS. TEAVEE**

T  
V

ON TV

ON TV

**PHINEOUS TROUT**

ON TV

ON TV

**GRANDMA GEROGINA**

Turn it off! I've heard enough of these snot-nosed brats!

**GRANDPA GEORGE**

What'd he say? What'd she say?

**GRANDMA JOSEPHINA**

She said she's spotted rats...

43

**GRANDPA JOE**

Catch one! We'll eat it!

**MRS. BUCKET**

That's quite enough. We should all go to bed.

**CHARLIE**

Can grandpa Joe tell me one Wonka story? Just one? Please?

**MRS. BUCKET**

All right, just one. But no zombie worker stories. You need your sleep.

**GRANDPA JOE**

Charlie, look here

**CHARLIE**

A Wonka nutty crunch surprise!

**GRANDPA JOE**

Shh...

**CHARLIE**

But where'd you get it?

**GRANDPA JOE**

I've been saving – open it!

**CHARLIE**

I can't, I'm too nervous. You open it.

**GRANDPA JOE**

Let's do it together. A lifetime supply of chocolate. One... two... three

**CHARLIE**

Nothing. A good thing, really... 'cos chocolates very fattening.

**GRANDPA JOE**

You're right, Charlie. A lifetime supply of it – you-d be the size of the dome on capitol hill!

**156**      **CHEER UP, CHARLIE**

**GRANDPA JOE**

CHEER UP, CHARLIE. GIVE ME A SMILE! WHAT HAPPENED TO THE SILE I USED TO KNOW? DON'T YOU KNOW YOUR GRIN HAS ALWAYS BEEN MY SUNSHINE? LET THAT SUNSHINE SHOW! COME ON, CHARLIE. NO NEED TO FROWN! DEEP DOWN YOU KNOW TO MORROW IS YOUR TOY. WHEN THE DAYS GET HEAVY, NEVER PITAPATEM!

45

**MR. BUCKET**

UP AND AT EM, BOY!

**MR. BUCKET & MRS. BUCKET**

SOME DAY SWEET AS A SONG. CHARLIE'S LUCKY DAY WILL COME ALONG! TILL THAT DAY YOU'VE GOTTA HOLD ON STRONG, CHARLIE! UP ON TOP IS RIGHT WHERE YOU BELONG

46

**GRANDPA JOE**

LOOK UP, CHARLIE YOU'LL SEE A STAR! JUST FOLLOW IT AND KEEP YOUR DREAMS IN VIEW!

**MRS. BUCKET**

PRETTY SOON THE SKIES ARE GONNA CLEAR UP, CHARLIE!

**MRS. BUCKET**

CHEER UP, CHARLIE, DO!  
CHEER UP

**GRANDPA JOE & MR. BUCKET**

CHEER UP, CHARLIE, DO!

47

**MRS. BUCKET**

CHARLIE

**GRANDPA JOE**

COME ON, CHARLIE!

JUST BE GLAD YOU'RE YOU! CHEER UP  
CHARLIE!

JUST BE GLAD YOU'RE YOU! CHEER UP  
CHARLIE!

48

**159**      **ACT 1 SCENE 12**

**WONKA**

More than two weeks passed and the fifth and final ticket still refused to show up. The great city is blanketed with bitter, freezing snow.

**CANDY MAN**

Charlie, Charlie! Where's your coat?

**CHARLIE**

I haven't got a coat.

**CANDY MAN**

Here, take my scarf; you'll freeze to death.

**CHARLIE**

Thanks.

**CANDY MAN**

Oh, Charlie, would you grab that last case of Nut Crunchies for me? Don't want 'em to freeze...

**CHARLIE**

Sure.

I think you dropped this coin.

**CANDY MAN**

What's this? It's not mine. Take it home to your folks.

**CHARLIE**

You think I should? Maybe I should put up a notice...

**CANDY MAN**

Ah, that coins probably been buried in the snow for weeks. Take it, Charlie. And take this for being such a good kid.

49

**CHARLIE**

Really?

**CANDY MAN**

Really. You look like you're starving

**CHARLIE**

Mm... it's so good! A perfect blend of Belgian dark chocolate and new world light, with subtle overtones of Moroccan espresso. Wonka's a genius! Thanks. I'd better get to school. Do you think I could have just one more? I'll pay for it.

**CANDY MAN**

Why not? I'd give ya' another one, but the boss is pretty strict about inventory. What'll It be, Charlie, my boy?

**CHARLIE**

Well, I think I'll share this one with my family... Grandpa Joe likes the whipple-scrumptious fudgemallow delight, but Grandma Josephine likes the nutt-ariffic.

**CANDY MAN**

Then you should get the whipple-scrumptious Nutt-a-riffic totally twisted combo bar. Just out. Here you go. I know you're going to share it and all, but you might as well take a little taste. You know, to make sure its not bad or anything.

50

**162**     **THINK POSITIVE REPRISE**

**CHARLIE**

ON THE ONE HAND, YOU ARE JUST A BAR OF CHOCOLATE, NO DIFFERENT FROM THE REST! ON THE OTHER HAND, YOU'RE THE SUPERSTAR OF CHOCOLATE, THE GOLDEN KEY TO WILLY WONKA'S TREASURE CHEST! WHICHEVER YOU ARE, I'M HOPING FOR THE BEST! THINK POSITIVE! THINK POSITIVE! THINK POSITIVE! LOOK WHAT HAPPENED! SEE WHAT HAPPENED! THAT'S WHAT HAPPENS WHEN YOU'RE THINKING POSITIVE! THINK POSITIVE!

52

**165**     **(I'VE GOT A)  
GOLDEN TICKET**

**3**

**CHARLIE**

I NEVER THOUGHT MY LIFE COULD BE ANUTHING BUT CATASTROPHE! BUT SUDDENLY I BEIN TO SEE A BIT OF GOOD LUCK FOR ME! 'COS I'VE GOT A GOLDEN TICKET! I'VE GOT A GOLDEN TWINKLE IN MY EYE. I NEVER HAD A CHANCE TO SHINE, NEVER A HAPPY SONG TO SING. BUT SUDDENLY HALF THE WORLD IS MINE! WHAT AN AMAZING THING! 'COS I'VE GOT A GOLDEN TICKET! I'VE GOT A GOLDEN SUNUP IN THE SKY!

53

**CHARLIE**

I found it, the last Golden Ticket

**4**

**GRANDPA JOE**

You did it, Charlie

**11**

**MR. BUCKET**

Grandpa Joe, you should accompany Charlie. That is if you think you can handle it

**GRANDPA JOE**

you just try to stop me!

**CHARLIE**

I NEVER THOUGHT I'D SEE THE DAY WHEN I WOULD FACE THE WORLD AND SAY

54

**GRANDPA JOE**

GOOD MORNING. LOOK AT THE SUN

**CHARLIE & GRANDPA JOE**

I NEVER THOUGHT THAT I WOULD BE SLAP IN THE LAP OF LUXURY! 'COS I'D HAVE SAID IT COULDN'T BE DONE!

**CHARLIE**

BUT IT CAN BE DONE!

**CHARLIE & GRANDPA JOE & MR. BUCKET**

YES IT CAN BE DONE!

55

**GOLDEN TICKET WINNERS AND ALL**

WE NEVER EVER DARED TO THINK THAT THERE WOULD BE A GOLDEN TIME WHEN BANG! IN A GLORIOUS GOLDEN BLINK, OUR LIVES WOULD BECOME SUBLIME! 'COS

56

**WOMEN**

I'VE GOT A GOLDEN TICKET!

I'VE GOT A GOLDEN CHANCE  
TO MAKE MY WAY!

**MEN**

I'VE GOT A GOLDEN TICKET

TO MAKE MY WAY!

**ALL**

AND WITH A GOLDEN TICKET IT'S A GOLDEN DAY!

57

**168** **AT THE GATES**

**PHINEOUS TROUT**

Ladies and gentlemen, welcome to the Willy Wonka Chocolate factory, where history is about to be made. You are all going to meet the chocolate genius of the century! And here he is now! Mr. Willy Wonka!

**WONKA**

COME WITH ME AND YOU'LL BE IN A WORLD OF PURE IMAGINATION. TAKE A LOOK AND YOU'LL SEE INTO MY IMAGINATION

**169** **ACT 1 SCENE 13**

Welcome, my little friends. Welcome to my factory. Augustus Gloop, please step forward.

58

**11**

**AUGUSTUS**

Here's my Golden Ticket, Mr. Wonka. Ah, Ah, choo!

**12**

**MRS. GLOOP**

He has a cold.

**7** **VERUCA**  
My name is verruca salt.

**1** **WONKA**  
I always thought a Veruca was a wart, but you don't look like a wart at all... more of a mole, perhaps a bunion-

**8** **MR. SALT**  
How ya' doing, Wonka. Salt's the name and I'm nuts! Nuts for nuts that is! An operation like this must go through a million nuts...

**WONKA**  
Make that a million and one – your ticket?

**VERUCA**  
Here's your silly ticket. Can I have it back after the tour?

**WONKA**  
Of course you can, my dear. Of course. Violet Beauregard!

**9** **VIOLET**  
I hear ya'. Here's our ticket

**WONKA**  
There is no gum chewing allowed on the tour

**VIOLET**  
But you make gum.

**10** **MRS. BEAUREGARDE**  
Mr. Wonka asked you to remove your gum. Do we need to negotiate?

**VIOLET**  
Psycho babble whatever

**WONKA**  
Mike Teavee? Mr. Mike Teavee and guest?

**5** **MIKE**  
Hold your pantyhose, a commercial's coming up.

**6** **MS. TEAVEE**  
Here's our ticket, Mr. Wonka

**WONKA**  
Scrumptious. Oh, and Mike, there's no television reception in the factory.



**MIKE**

None?

**WONKA**

None whatsoever... Check Bucket?

**GRANDPA JOE**

It's Charlie, Mr. Wonka. Charlie Bucket. Here's our ticket.

**WONKA**

So, you're Charlie Bucket? Odd coincidence you are finding your ticket just in time...

**GRANDPA JOE**

Now see here, Wonka, if you're saying our ticket is a phony-

**WONKA**

Pleasure to meet you, too, Mr. –

**GRANDPA JOE**

You know me, Wonka

**WONKA**

Do I? Well then! Let's proceed. We start with a contract. Raise your right hand... "I hereby swear not to touch, malign, assign, clutch, share, tear, or wear, non-such, party of the first part, and so on..." please sign below.

8

**MR. SALT**

Not without my lawyer! Let me give him a ring.

60

**WONKA**

No television reception, no mobile phone reception.

5

**MIKE**

Ha! Where do I sign?

11

**AGUSTUST**

Mr. Vonka – just how many rooms has your factory?

**WONKA**

Good question Augustus.

1 **WONKA**  
IN THE WONKA CHOCOLATE FACTORY

**WONKA**  
THERE ARE SEVERAL THOUSAND ROOMS

**KIDS**  
OOH!

61

I'LL SHOW YOU WHAT SOME OF THEM ARE! IN THIS ROOM HERE ARE THE LUMINOUS LOLIES FOR EATING IN BED AT NIGH! AND IN THAT ROOM, THERE THE EXPLODING SWEETS FOR WHEN ENENMIES START TO FIGHT! IN THIS ROOM HERE IS THE ROCK OF CANDY MINE. THEY SAY THAT IT'S THREE MILES DEEP! AND IN THAT ROOM, THERE ARE THE MARSHMALLOW PILLOWS TO MUNCH WHEN YOU JUST CAN'T SLEEP!

62

7 **VERUCA**  
LITTLE ROOMS

11 **AUGUSTUS**  
BIG ROOMS

9 **VIOLET**  
HIGH ROOMS

5 **MIKE**  
LOW ROOMS

**WONKA**  
SEVENTEEN HUNDRED CANDY SHOW ROOMS!

**CHARLIE**  
SMALL ROOMS

7, 11 **VERUCA & AUGUSTUS**  
TALL ROOMS

**ALL**  
BATHROOMS, BALL ROOMS,

**WONKA**  
AND YOU'LL FIND CHOCOLATE IN ALMOST ALL ROOMS! IN THIS ROOM HERE ARE THE CHOCOLATE COES FROM WHICH WE GET CHOCOLATE MILK! AND IN THAT ROOM, THERE ARE HOT ICE CREAMS! FOR A COLD DAY, SMOOTH AS SILK!

**KIDS**

AND IN EVERY ROOM ARE CHOCOLATE MIRACLES! TREATS BEYOND COMPARE!

**PARENTS**

DRIVING RIVALS TO DESPAIR!

**WONKA**

YOU SHOULD SEE THEM TEAR THEIR HAIR! AND ALL BECAUSE OF

**5,6 MIKE & MS. TEAVEE**  
THIS ROOM HERE!

**9,10 VIOLET & MRS. BEAUREGARDE**  
AND THIS ROOM HERE!

**7,8 VERUCA & MR. SLAT**  
AND THIS ROOM HERE!

**11,12 AUGUSTUS & MRS. GLOOP**  
UND DEES ROOM HERE!

**3,4 CHARLIE & GRANDPA JOE**  
AND THIS ROOM HERE!

**WONKA**

OH YES! AND THAT ROOM THERE!

**174**    **FACTORY REVEAL SEQUENCE**

**11 AUGUSTUS**  
Is ze room getting smaller, or am I getting taller? Ah-ah-CHOO!

**12 MRS. GLOOP**  
Gesundheit

**WONKA**

Step center, quickly; I'd hate to lose any of you se early in our journey.

**9 VIOLET**  
We'll be crushes! Is this some sort of joke?

**WONKA**

Stand here, in the center. Now! Now! Now!

IF YOU WANT TO SEE MAGIC LANDS, CLOSE YOUR EYES AND YOU WILL SEE ONE.  
WANNA BE DREAMER? BE ONE ANYTIME YOU PLEASE, AND PLEAS SAVE ME ONE!

**KIDS & PARENTS**

PLEASE SAVE ME ONE!

**177     ACT 1 SCENE 14****WONKA**

And here we have the chocolat smelting room – where thousands of miles of copper pipe twist through the earth, carefully chilling the chocolate to a precise temperature perfect for dipping strawberries.

**11****AUGUSTUS**

Herr Vonka, I vant to taste ze chocolate.

**WONKA**

No matter how tempting – and isn't it deliciously tempting? Do not touch the chocolate! It will instantly harden like cement.

**7****VERUCA**

Look over there! It's some sort of creature!

66

**5****MIKE**

Freeze! Put your hands in the air where I can see 'em, punk.

**WONKA**

No need to worry. That, my friends, is an Oompa- Loompa!

**CHARLIE**

A zombie worker!

**WONKA**

Not a zombie worker. A refugee.

**9****VIOLET**

Form where, Wonka?

**WONKA**

All of my workers are Oompa-Loompas from Loompaland.

**10****MRS. BEAUREGARDE**

Now see here Wonka, I teach geography and-

**WONKA**

Then you know all about Loompaland – with its thick jungles infested by hornswogglers and snoozywangers, and those terrible wicked whangdoodles!

**7** **VEUCA**  
Whangdoodles? There's no such thing!

**WONKA**

There certainly are, my dear – and a Whangdoodle would just to sink its sharp vicious fangs into you! Augustus, my chocolate must never be touched by human hands.

**11** **AUGUSTS**  
Too late!

67

**GRANDPA JOE**

Great, he's gonna give his cold to millions of people!

**AUGUSTUS**

It's so god! I think I've had too much chocolate. Ah...Ah...Ah... chooo!!!

**3,5,7,9,11** **GOLDEN TICKET WINNERS**  
Augustus! Augustus!

**5** **MIKE**  
The chocolate's frozen, like, magic shell!

**9** **VIOLET**  
He looks like an easter bunny!

**WONKA**

we've had an early revelation and lost a child in the chocolate smelter. It's a shame! – the boy really seemed to know about food. Alas, take Mrs. Gloop's poop to the strawberry dipping room and heat him to precisely 102 degrees Fahrenheit... or is that Celsius?... no, Fahrenheit? Yes... 102 degrees Fahrenheit! But no higher – or he may spontaneously boil – and that would be a tragedy.

**12** **MRS. GLOOP**  
Because Augustus would be damaged?

**WONKA**

My dear, Augustus was damaged long ago – the tragedy would be the wasted chocolate! Goodbye, Mrs. Gloop, and good luck. Ladies and gentlemen, please follow closely as we continue our tour

**180** **OOMPA-LOOPA 1**

**2** **OOMPA-LOOMPA 1-5**  
OOMPA-LOOMPA DOOM-PADEE-DOO! IVE GOT A PEFECT PUZZEL FOR YOU!  
OOMPA-LOOMPA DOOM-PADEE-DEE! IF YOU ARE WISE, YOU'LL LISTNE TO ME!

**AUGUSTUS**

VAT DO YOU GET VEN YOU GUZZLE DOWN SVEETS? EATING AS MUCH AS AN ELEPHANT EATS? VAT ARE YOU AT, GETTING TERRIBLY FAT?

69

**OOMPA-LOOMPA 1-5**

WHAT DO YOU THINK WILL COME OF THAT?

**OOMPA-LOOMPA SOLO**

I DON'T LIKE THE LOOK OF IT!

**ALL**

OOMPA-LOOMPA DOOM-PADEE-DAH! IF YOU'RE NOT GREEDY, YOU WILL GO FAR! YOU WILL LIVE IN HAPPINESS TOO! LIKE THE OOMPA-LOOMPA-PADEE-DOO!

183

**ACT 1 SCENE 15****WONKA**

We are now going to make the next part of our journey by boat. Please step up and in, watch your step – violet! Do not like the boat! You'll only make the ship sticky.

70

**VERUCA**

Excuse me, Mr. Wonka, I just love your hat! It really sets off your eyes, but of course you have great taste. You know, I would simply adore a pink candy boat... and maybe one of those sweet little Oompa-Loompas...

**VIOLET**

Brownnoser.

**VERUCA**

Mr. Wonka, did you hear me? I said I want a pink candy boat! And an Oomp-Loompa!

**MR. SLAT**

Name your price Wonka.

**WONKA**

A bad parent says what?

**MR. SALT**

what?

**WONKA**

Exactly.

**MRS. BEAUREGARDE**

Where are you taking us?

**186**     **THERE'S NO KNOWING**

71

**WONKA**

THERE'S NO KNOWING WHERE WE'RE GOING! THERE'S NO EARTHLY WAY TO KNOW! SO WE'RE SIMPLY TO AND FROING, SLOWLY, GETTING VERTIGO! TO THE SOUTH THE WIND IS BLOWING, TO THE NORTH THERE MAY BE SNOW! TO THE WEST THE MOON IS GLOWING, TO THE EAST A COCK MAY CROW! SINCE WE SHOW NO SIGN OF SLOWING, SOMEONE MUST KNOW WHERE WE ARE! BUT NO DESTINATION'S SHOWING, SO ITS ALL A BIT BIZZARE!

72

**MR. SALT**

THROUGH OUR MOOD IS EASYGOING

**MRS. BEAUREGARDE**

LIKE A GME OF TIC TAC TOE,

**GRANDPA JOE**

WE MUST CEASE THIS DILLY DALLYIN,

**MS. TEAVEE**

SHILLY SHALLYING TO AND FRO

**WONKA**

IT'S NO MYSTERY WHERE WE'RE GOING UNLIKE EDGAR ALLEN POE! QUITE APART FROM OUR NOT KNOWING, IT'S THE ONLY PLACE TO GO!

*Scream*

73

**189**     **ACT 1 SCENE 16**

**WONKA**

Here we are – in the inventing room! This is the most important room in the entire factory; my most secrete inventions are cooking and simmering in here.

Voila! The everlasting Gourmet Gobstopper!

**VIOLET**

It looks like gum!

74

**WONKA**

That's because it is gum.

**VIOLET**

Gum...

**WONKA**

The most dazzling gum in the world

**MRS. BEAUREGARDE**

Gum? Oh, no

**WONKA**

An entire gourmet meal without any of those nasty calories!

**VIOLET**

Gum...

**WONKA**

Unfortunately, it's not perfected yet, so we must not chew it-

**VIOLET**

Gum?!

75

## 192 CHEW IT

9

**VIOLET**

I ONLY HAVE ONE DREAM IN LIFE, THERE'S VERY LITTLE TO IT. TO OWN ONE STICK OF LIFELONG GUM AND ALL LIFELONG TO CHEW IT ALL THROUGH CHILDHOOD. I'D CHEW IT WHEN I WED. IF I SURVIVE TO NINETY-FIVE, I'LL CHEW IT TILL I'M DEAD!

**WONKA**

BUT THIS GUM HERE'S MUCH BETTER THAN THAT ONE! THIS GUM HERE IS A THREE COUSE DINNER! PEA SOUP, ROAST BEEF AN' BLUEBERRY ICE CREAM! BLUEBERRY IS THE NICEST ICE CREAM! YOU MAY FEEL FAT, BUT IN FACT, YOU'RE THINNER! EVEN AFTER A THREE COURSE DINNER!

76

**VIOLET**

That gum is so mine! Mmmm. Its so delicious! It really tastes like pea soup! Oh, and here comes the roast beef! Fantastic! So tender and juicy!

**WONKA**

But the blueberry ice cream!

**VIOLET**

I'll bet its to die!



**WONKA**

That's what I'm worried about... the dye!

5

**MIKE**

YO, VIOLET, YOU'RE SO BUSTED!

7

**VERUCA**

THAT GUM IS GONNA DO IT!

**ALL**

HER CANDY FAME GONE DOWN THE DRAIN!

77

**WONKA**

I ASKED HER NOT TO CHEW IT!

9

**VIOLET**

TOO LATE, WILLY! NOTHING TO IT! 'COS I KNOW JUST HOW TO CHEW IT! THERE IS NO NEED TO POOH-POOH IT! ALL I HAVE TO DO IS DO IT!

**CHARLIE**

VIOLET IT'S SO BAD FOR YOU!

**MIKE**

YO, VIOLET, DUDE, YOU'RE TURN'IN BLUE!

**VERUCA**

VIOLET WHAT YOU GONNA DO? JUST STAND THERE SINGING "AM I BLUE?"

**ALL**

YES, SHE'S TURNING BLUE, IT'S TRUE! OH, VIOLET, YOU ARE NOW BRIGHT BLUE!

78

**VIOLET**

THAT ROTTEN LOUSY GUM, I KNEW IT! BLUEBERRY AND FAT AS SUET! I GUESS I BLEW IT! BLEW IT! BLEW IT!  
BLEW IT!

79

195

**OOMPA-LOOMPA 2**

2

**OOMPA-LOOMPA 1-5**

OOMPA-LOOMPA DOOM-PADEE-DOO! I'VE GOT ANOTHER PUZZLE FOR YOU!  
OOMPA-LOOMPA DOOM-PADEE-DEE! IF YOU ARE WISE, YOU'LL LISTEN TO ME!

9

**VIOLET**

GUM CHEWING'S FINE WHEN IT'S ONCE IN A WHILE. IT STOPS YOU FROM SMOKING AND BRIGHENS YOUR SMILE! BUT IT'S REPULSIVE REVVOLTING AND WRONG!

80

**ALL**

CHEWING AND CHEWING ALL DAY LONG! THE WAY THAT A COW DOES  
CHEW, CHEW, CHEW, CHEW  
OOMPA-LOOMPA DOOM-PADEE-DAH! GIVEN GOOD MANNERS, YOU WILL GO FAR!  
YOU WILL LIVE IN HAPPINESS TOO!

**GIRLS**

LIKE OOM- LOOM – DOOM-PADEE DOO!

**BOYS**

THE PA- PA-DOOM-PADEE-DOO!

**WONKA**

Well, well, well. Two naughty little children gone. Three little children left.

81

3

**CHARLIE**

Mr. Wonka, will violet ever be all right, or will she always be a blueberry?

**WONKA**

Very probably. Come along, there's so much to see to more. Stop. Reverse that. Ah, quite forgot about this rom – it's the fizzy lifting drink room!

**198**     **ACT 1 SCENE 17**

7

**VERUCA**

Bubbles? Do they taste like candy? Mr. Wonka, sweetie, I want bubbles that taste like candy!!!

**WONKA**

Actually, the bubbles taste like soup for children with dirty mouth. It's what the bubbles do that is remarkable.

6

**MS. TEAVEE**

What do they do, Wonka?

**WONKA**

Just one sip of my fizzy lifting drink and you will float on air.

5

**MIKE**

Float on air? Whoa!

**WONKA**

Unfortunately, my legal advisors have forbidden our taking event the tiniest taste. Come along, I've more exciting to show you.

**3 CHARLIE**  
oh my! Mr. Wonka? Kids?

**4 GRANDPA JOE**  
They've let us behind.

82

**CHARLIE**  
Grandpa joe, what's that?

**2 OOMPA-LOOMPA 1**  
Try it!

**CHARLIE**  
Who's there? Hello?

**OOMPA-LOOMPA 2**  
Try it!

**OOMPA-LOOMPA 3**  
Try it!

**GRANDPA JOE**  
Should we?

**CHARLIE**  
Well, suppose one tiny taste wouldn't do any harm.

## **201**      **FLYING**

**GRANDPA JOE**  
Well!

**CHARLIE**  
Wow!

I'm flying!

**GRANDPA JOE**  
I'M FLYING!

83

**CHARLIE**  
THERE'S NO SENSATION THAT'S QUITE AS SENSATIONAL AS FLYING!

**GRANDPA JOE**  
THRILLING, FULFILLING, AND HIGHER EDUCATIONAL AS FLYING!

**CHARLIE**  
IT'S INSPIRATIONAL

**GRANDPA JOE**  
AND RECREATIONAL

84

**CHARLIE & GRANDPA JOE**  
FLYING! WAY, UP THERE NO MID AIR, TO BE TOUCHING THE SKY!

**GRANDPA JOE**  
WHICH I GUESS IS WHY THERE IS NO FEELING THAT'S QUITE LIKE THE FEELING OF  
FLYING!

**CHARLIE**  
BUMPING YOUR HEAD ON THE CEILING OF WHAT'S UP ABOVE! ITS SO APPEALING,  
I'M REELING AT MY DEATH DEFYING!

85

**CHARLIE & GRANDPA JOE**  
FLYING, I LOVE! THERE IS NO HIGH THAT'S AS HIGH AS THE HIGH I AM TRYING!  
FLYING I...

**GRANDPA JOE**  
What's the sound?

**CHARLIE**  
I'm not sure. It's getting louder though... we'd better float down.

**GRANDPA JOE**  
Look up, Charlie! It's a fan! It's sucking us up! Try to float down!

**CHARLIE**  
I can't!

86

**GRANDPA JOE**  
Try, Charlie try!

**CHARLIE**  
I can't!

**GRANDPA JOE**  
Its gonna cut us to bits!

**CHARLIE**  
THINK POSITIVE!

**GRANDPA JOE**

I can't!

**CHARLIE**

THINK – BURPPP!

**GRANDPA JOE**

Wait! Burping is the answer! Burp!

**CHARLIE**

Burrrrp

**GRANDPA JOE**

Burp.

**CHARLIE**

That is fun! Whee!

## 204 BURPING SONG

**CHARLIE**

OH HOW I LOVE TO BURP

**GRANDPA JOE**

People burp from Atlanta to anthwerp

87

**CHARLIE**

FROM JOHN WAYNE TO WYATT EARP

**GRANDPA JOE**

JUST AS BIRDS LOVE TO CHIRP, EVERY GUY LOVES TO BURP. HAPPY BURP DAY TO ME!

## 207 ACT 1 SCENE 18

**WONKA**

You see, Veruca, cocoa beans contains a variety of chemcials, the primary psychoactive components being theobromine and caffeine... Now, just step this way and – Charlie, do you stay with the group. We wouldn't want you to float away, now, would we? and next we have...  
The Nut Room!

88

**MS. TEAVEE**

Mr. Wonka, are those squirrels?

**WONKA**

Right you are! Eventually, these squirrels will remove a walnut from its shell in one piece and at the same time sort the good nuts from the bad nuts.

**VERUCA**

They're so adorable! Here, squirrelly-squirrelly!

**WONKA**

Veruca, whatever you do, do not disturb the squirrels! They are in training.

**VERUCA**

See here, Wonka, I want a squirrel.

**210**     **I WANT IT NOW!**

**VERUCA**

I want a squirrel, and an Oompa-Loompa.

I want a squirrel and an Oompa-Loompa and a pin candy boat and while we're at it-

89

I WANT A FEAST. I WANT A BEAN FEAST! CREAM BUNS, AND DONUTS, AND FRUITCAKES WITH NO NUTS, SO GOOD YOU COULD GO NUTS! GIVE 'EM TO ME NOW! I WANT A PARTY WITH ROOMFULS OF LAUGHTER. I WANT A TON OF ICE CREAM! AND IF I DON'T GET THE THINGS I AM AFTER. I'M GONNA SCREAM!

I WANT THE WORKS. I WANT TO THE WHOLE WORKS! PRESENTS AND PRIZES AND SWEETS AND SURPRISES OF ALL SHAPES AND SIZES, AND NOW! DON'T CARE HOW! I WANT IT NOW! DON'T CARE HOW! I WANT IT NOW!!!

91

**MR. SALT**

Veruca! Veruca!

**MS. TEAVEE**

Wonka, what will become of them?

**WONKA**

What happens to every bad nut – that particular chute leads to the garbage incinerator. But don't worry, there's a chance it may not be lit today.

**GRANDPA JOE**

A chance?

**WONKA**

Yes, well, it's generally only lit every other day. I can't remember if today is a burn day... hmm... guess we'll find out. Shame really, she was so deliciously bossy, a natural captain of industry. Hmmm. Onward and upward, backward, and forward, off we go. Please exit this way; I will be with you in a moment.

## 210     OOMPA-LOOMPA 3

**2**     **OOMPA-LOOMPA**  
OOMPA-LOOMPA DOOM-PADEE-DOO!

**ALL**  
I'VE GOT ANOTHER PUZZLE FOR YOU!

**OOMPA-LOOMPA**  
OOMPA-LOOMPA DOOM-PADEE-DEE!

**ALL**  
IF YOU ARE WISE, YOU'LL LISTEN TO ME!

**7**     **VERUCA**  
WHO DO YOU BLAME WHEN YOUR KID IS A BRAT? PAMPERED AND SPOILED LIKE A  
SIAMESE CAT! BLAMING THE KID IS A LIE AND A SHAME.

93

**ALL**  
YOU KNOW EXACTLY WHO'S TO BLAME!

**BOYS**  
THE MOTHER

**GIRLS**  
AND THE FATHER!

**ALL**  
OOMPA-LOOMPA DOOM-PADEE-DAH, IF YOU'RE NOT SPOILED THEN GO FAR! YOU  
WILL LIVE IN HAPPINESS, TOO!

**OOMPA-LOOMPA**  
LIKE THE OOMPA-LOOMPA DOOM-PADEE-DOO!

94

**WONKA**  
Right, now everybody must wear their protective gear. Good. Please place goggles over your  
eyes. Fantastic. And welcome to the Choco-Vision Room.

## 216     ACT 1 SCENE 19

**GRANDPA JOE**  
What is this place? Some sort of television studio?

**MS. TEAVEE**  
Of course, for making Wonka commercials-

**WONKA**

Wrong. You are all familiar with how television works?

**MIKE**

Yeah. Big deal. What's this thing do?

**WONKA**

I'm sorry. I'm a bit deaf in that ear.

**MIKE**

I said, what's this thing do?

**WONKA**

Sorry, I'm in a bit deaf in that ear as well.

**GRANDPA JOE**

What's the Loompy-Doompy doing?

**WONKA**

Well, you see television gave me a wonderful idea. If you can send a picture via television, why not a candy bar?

221

**MIKE**

That's impossible!

95

**WONKA**

It's very possible! Imagine sitting at home watching TV and suddenly you see a commercial – "Try a Wonka Bar, try it now!" – And poof, there it is! A simple touch of that switch right there – but – it's not been properly tested, therefore nobody should touch it!

**MIKE**

Hey, watch me! I'm gonna be on TV!

**CHARLIE**

He's gone!

**WONKA**

Oh, dear, I do hope some part of him is not left behind! We've never sent a person before...

**CHARLIE**

Look! Something's happening!



**MIKE**

Look, look at me! I'm the first person ever to be sent by television!

**WONKA**

Mike, I asked you not to touch!

**MIKE**

I wanna do it again and again! Put me down. Put me down! I wanna be on TV!

**WONKA**

He's completely unharmed!

**MS. TEAVEE**

Unharmed! He's barely six inches tall!

96

**WONKA**

Yes, well that is a problem. But small boys can be very springy and stretchy. Ah! The taffy-pulling machine! That should work well!

**MS. TEAVEE**

How far do you think he'll stretch?

**WONKA**

Who knows, maybe miles!

## 219 OOMPA-LOOMPA 4

**ALL**

OOMPA-LOOMPA DOOM-PADEE-DOO! I'VE GOT ANOTHER PUZZLE FOR YOU!  
OOMPA-LOOMPA DOOM-PADEE-DEE! IF YOU ARE WISE, YOU'LL LISTEN TO ME!

97

5

**MIKE**

WHAT DO YOU GET FROM A GLUT OF TV?

**ALL: MIKE:**

A PAIN IN THE NECK AND AN I.Q. OF THREE!

**MIKE**

WHY DON'T YOU TRY SIMPLY READING A,

**ALL**

BOOK? OR COULD JUST NOT BEAR TO LOOK?

**SOLO 1**

YOU'LL GET NO,

**SOLO 2**

YOU'LL GET NO

**SOLO 3**

YOU'LL GET NO

**ALL**

YOU'LL GET NO COMMERCIALS! OOMPA-LOOMPA DOOM-PADEE-DAH! TURN OFF THE TV AND YOU'LL BE A STAR! YOU WILL LIVE IN HAPPINESS, TOO! LIKE THE OOMPA-LOOMPA,

**SOLO**

OOMPA-LOOMPA DOOM-PADEE-DOO!

**MIKE**

DOOM-PADEE-DOO!

## 222 ACT 1 SCENE 20

**WONKA**

Well then, thank you both very much. I'm sure you can find your way out-

**GRANDPA JOE**

That's it? What about Charlies lifetime supply of chocolate?

**WONKA**

Yes, yes. A lifetime supply of chocolate... each of the children will receive their chocolate. Other than that, the day has been a total waste of time and chocolate. Good day, Charlie Bucket and goodbye.

**CHARLIE**

Um...goodbye, Mr. Wonka. Mr. Wonka, I don't deserve a lifetime supply of chocolate – you see, I tasted the Fizzy Lifting Drunk and broke the rules. And I'm very sorry. Thank you for the wonderful day and tour. It was better than Christmas.

**WONKA**

Bless you Charlie, you did! You did it!!!

**GRANDPA JOE**

Now see here Wonka, it was my idea to try the-

**WONKA**

I created this contest with one purpose in mind. To find the perfect person to make a new candy dream come true.

**CHARLIE**

I don't understand

**WONKA**

This was a test of character, Charlie. I carefully selected rooms that would tempt each of our Golden Ticket winners. You Charlie did something quite remarkable. You gave in to temptation, you were smart enough not to get caught and yet you admitted your guilt.

100

**CHARLIE**

But the other kids-

**WONKA**

They'll be fine and they'll each receive the booby prize – a lifetime supply of chocolate.

**GRANDPA JOE**

That's the booby prize? What's the real prize!

**WONKA**

Charlie, do you love my factory?

**CHARLIE**

It's the most wonderful place in the whole world!

**WONKA**

I'm pleased to hear you say that Charlie, because from this moment on, it's yours!

**CHARLIE**

What do you mean?

**WONKA**

I'm giving you my factory, Charlie. I need an heir, and that person is you!

**CHARLIE**

You want me to run this entire factory? What about my mom and dad and grandpa joe and –

**WONKA**

The entire family can live here-

**CHARLIE**

I'd love to – I'd positively love to!

101

## 225 FINALE

**WONKA**

NOW CHARLIE MAKES EVERYTHING HE BAKES SATISFYING AND DELICIOUS!

**GRANDPA JOE**

TALK ABOUT YOUR CHILDHOOD WISHES!

**CHARLIE**

YOU CAN EVEN EAT THE DISHES!

**GOLDEN TICKET WINNERS**

OOMPA-LOOMPA DOOM-PADEE-DOO! I'VE GOT A FINAL PUZZLE FOR YOU!

OOMPA-LOOMPA DOOM-PADEE-DEE! IF YOU ARE WISE, YOU'LL LISTEN TO ME!

THERE IS A PROBLEM WITH LOTS OF OUR YOUTH! NOT EVERYBODY LIKES TELLING THE TRUTH! TELLING THE TRUTH STARTS A BEAUTIFUL BUZZ. ISN'T IT NICE WHEN SOMEONE DOES?! IT COULD BE CONTAGIOUS!

103

**WONKA**

WHO CAN TAKE A SUNRISE,

**WONKA**

SPRINKLE IT WITH DEW,

COVER IT IN CHOCOLATE AND A  
MIRACLE OR TWO? CHARLIE CAN!

I KNOW THAT HE CAN!

WE KNOW THAT HE CAN! WE KNOW  
THAT HE CAN 'COS HE'LL MIX IT ALL  
WITH LOVE AND MAKE THE WORLD  
TASTE GOOD!

**ALL**

WHO CAN TAKE A SUNRISE.

SPRINKLE IT WITH DEW,  
COVER IT IN CHOCOLATE AND A  
MIRACLE OR TWO? CHARLIE CAN!  
CHARLIE CAN!

WE KNOW THAT HE CAN! WE KNOW  
THAT HE CAN 'COS HE'LL MIX IT ALL  
WITH LOVE AND MAKE THE WORLD  
TASTE GOOD!

105

**CHARLIE**

AND THE WORLD TASTES GOOD 'COS THE CANDY MAN THINKS IT SHOULD!

**ALL**

THINKS IT SHOULD!